

授業科目名 <英訳>	Foundations I-Seminar (SEG/VMC) Foundations I-Seminar (SEG/VMC)				担当者所属・ 職名・氏名	人文科学研究所 講師 Irina Holca					
配当 学年	3回生以上	単位数	2	開講年度・ 開講期	2018・ 前期	曜時限	水3	授業 形態	特殊講義	使用 言語	英語
題目	Autobiographical Prose in Modern Japan: Fact, fiction, and everything in between										
<b>[授業の概要・目的]</b>											
<p>This course will explore the development of autobiographical prose in modern and contemporary Japan, focusing on the birth, growth and decline of the “shishosetsu”, a type of autobiographical writing that has been touted by some, while disputed by others, as one of the few original forms of modern Japanese literature. We will also analyse the relationship between “shishosetsu” and Japanese traditional literary genres, as well as its influence on contemporary world literary production.</p>											
<b>[到達目標]</b>											
<p>At the end of this course, the students will have sufficient information about the historical, social and cultural background of the works read in class; they will be able to contextualise the "shishosetsu" and related genres and subgenres, as well as analyse relevant concepts such as fiction, reality, mimesis, etc, from a new perspective.</p> <p>Study Focus: Visual, Media and Material Culture; Society, Economy and Governance. Modules: Focus I-- Foundations I.</p>											
<b>[授業計画と内容]</b>											
<p>Week 1: Orientation. Syllabus, course guidelines, assessment methods, etc.  Week 2: Literature; fiction&amp; non-fiction; autobiography.  Week 3: Shishosetsu, shinkyo-shosetsu; Ich-Roman, lyrical novel, roman personnel.  Week 4: Shimazaki Toson's "Namiki": the characters speak up.  Week 5: Tayama Katai's "Futon". Before and after.  Week 6: Shiga Naoya's self-centred short stories.  Week 7: Kasai Zenzo; and self-destruction in/ for literature.  Week 8: Dazai Osamu: "No Longer Human", but still a shishosetsu?  Week 9: The critics' take: shishosetsu dispute.  Week 10: The critics take it outside Japan.  Week 11: Post-war to contemporary shishosetsu.  week 12: Shishosetsu and the new media.  Week 13: Course wrap-up: what is the "shishosetsu", and why is it relevant? (Student presentations.)  Week 14: Student presentations.  Week 15: (Student presentations.) Feedback.</p> <p>The content of the course is subject to change. Classes will ideally be interactive, with student discussions and presentations taking up 1/4 to 1/3 of the time, but a more detailed plan for each class will be determined based on the number of, and the feedback from the participants.</p>											
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## Foundations I-Seminar (SEG/VMC) (2)

### 【履修要件】

Intermediate/ advanced knowledge of Japanese is an advantage.

### 【成績評価の方法・観点及び達成度】

Participation (weekly assignments and class discussion): 35%  
Presentation: 30%  
Essay: 35%

### 【教科書】

授業中に指示する  
Course materials will be provided as PDF files.

### 【参考書等】

(参考書)  
授業中に紹介する

### (関連URL)

<https://www.cats.bun.kyoto-u.ac.jp/>(You will have to register with this site and use this enrolment key to take part in the course: cAt\$20i7)

### 【授業外学習(予習・復習)等】

The assigned novels, short stories, and critical readings must be read before they are scheduled for class discussion. Students will be expected to work out of class to prepare for their presentations and essays; assistance with the selection of a topic and reading materials will be provided in class.

### (その他(オフィスアワー等))

Office hours: by appointment.

オフィスアワーの詳細については、KULASISで確認してください。