Aspects of Lived Religion in Late Medieval and Early Modern Japan

Kitashirakawa EFEO Salon 2018-2021 - Final Workshop



Saturday, November 13, 2021 10:00 AM - 5:00 PM



Organizers: Martin Nogueira Ramos, Gaétan Rappo & Suzuki Kenkō Institutions: EFEO, ISEAS & Institute for Research in Humanities (Kyoto University)

Italian School of East Asian Studies

Panel 1. Esoteric & Zen Buddhism

Esoteric Buddhism and This-worldly Benefits: Some Thoughts on Dakiniten Mandala (Muromachi Period) Gaétan Rappo (Doshisha University)

The Preach of the Manuals: Kana hōgo and the Popular Perception of Zen Doctrines in Early Modern Japan Didier Davin (National Institute of Japanese Literature)

Panel 2. Shugendō

The Historical Strata of the Cult to Sanbō Kōjin in the Scrolls of the Blacksmith God: An Exploration of the Legends Surrounding Mount Gassan and Shugendō in the Edo Period [in Japanese]
Suzuki Kenkō (Kyoto Seika University)

The Presence of the Absence: Yudonosan Religious Confraternities and Their Material Culture (Edo Period)
Andrea Castiglioni (Nagoya City University)

Panel 3. Christianity/Kirishitan

Toward a Microhistory of Japanese Christianity under the Ban - A Study of the Second Stage of Repression in Shimabara Domain (1625-1630)

Martin Nogueira Ramos (EFEO)

Practitioners of the Proscribed Creed: Gender and Motive in the 1827 Kyoto-Osaka Kirishitan Incident Miyazaki Fumiko (Keisen University)

Panel 4. Religion and Secrecy

Secret Spaces for Amida. The Function of Hidden Space in Rituals and their Doctrinal Background (Edo Period)
Markus Rüsch (Ryūkoku University)

Wise Blood and Loca Sacra: Buddhism and Vernacular Religion in Modern and Contemporary Tōhoku François Lachaud (EFEO)

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Prior registration is required
Email us at efeo.kyoto@gmail.com
Maximum capacity: 20 people
For students and scholars

