

Scuola Italiana di Studi sull'Asia Orientale ISEAS

MIKAGE ST 御蔭通

CHION-JI TEMPLE

KYOTO UNIVERSITY

₩ 知恩寺

(祖) EFEO

ISEAS

SHIGAGOEMICHI ST 志賀越道



École Française d'Extrême-Orient EFEO





Monday, November 29th, 18:00h

Timon Screech

KANIDŌRAKU

KYOTO CITY BUS

5, 17, 32, 100, 102, 203, 204 Ginkakuji-michi パス停銀閣寺道

KYOTO CITY BUS 5, 204

Thoughts on the Cult of Tokugawa leyasu as the Great Avatar

SPEAKER

It is well known that Tokugawa leyasu was deified and that his cult became centred at Mt Nikko. However, the period from his death in Sunpu, in early summer 1616, to his interment at Nikko in 1617, was fraught. In fact, he was twice-buried and twice deified, according to competing rites. This represented a struggle between the kami ritualists of the House of Yoshida, and the abbot of the Mangan-ji at Nikko, Tenkai. Tenkai won, and went on to devise an unprecedented cult for leyasu as an avatar (gongen), that is, a kami emanating from a Buddha, the Buddha chosen in this case being Yakushi-nyorai. Why and how this occurred will be the first part of this talk.

The Mangan-ji was a great and ancient temple, and Tenkai had further aims for it, architectural, spiritual and temporal. These included full rebuilding for the 20th anniversary of leyasu's entry into the pantheon. Having looked at the above, the talk will address the meaning of $nikk\bar{o}$ – 'sunlight.' Yakushi-nyorai has historically been worshiped with lanterns. The Mangan-ji – renamed the Rinnō-ji after Tenkai's death – acquired a large number of curious instruments of illumination, which warrant analysis.

Timon Screech taught the History of Japanese Art for 30 years at SOAS, University of London, before moving to the International Research Center for Japanese Studies (Nichibunken) in Kyoto, in 2021. An expert on the art and culture of the Edo Period, he has published some 15 books, probably best known being *Sex and the Floating World*, a study of erotica. In 2016, his field-defining overview of the Edo arts, *Obtaining Images*, was paper-backed. His most recent books, both published in 2020, are *Tokyo before Tokyo*, and *The Shogun's Silver Telescope*. Screech's work has been translated into Chinese, French, Japanese, Korean, Polish and Romanian. His is a Fellow of the British Academy.

This lecture will be held on site and via Zoom. If you are not on our mailing lists, please contact us by email.

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