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2023 KYOTO LECTURES

Wednesday, July 12th, 18:00h

Ricard Bru SPEAKER

Kataezome The Artistic Legacy of Serizawa Keisuke in Catalonia

This lecture is based on the exhibition being held from June 2023 to January 2024 at the Museu Etnològic i de Cultures del Món in Barcelona, entitled *Kataezome: The Artistic Legacy of Serizawa Keisuke*. This exhibition presents Serizawa's historical collections in Catalonia for the first time and the artist's relationship with the sculptor Eudald Serra (1911–2002) and the museum. Serizawa Keisuke (1895–1984) was one of the great masters of twentieth-century Japanese textile design and, in 1956, the first artist to be declared a Living National Treasure of Japan due to his contribution to the field of *kataezome* stencil dyeing. He reinvigorated the art of textiles with unique, personal designs that made it possible to conserve and modernize tradition without renouncing it, using tradition as a model and starting point. The lecture will present the history of the Catalan collections of Serizawa Keisuke as well as stencil dyeing artists such as Okamura Kichiemon, Mori Yoshitoshi, and Kojima Tokujirō. This is one of the most relevant collections of its kind outside of Japan and I place it within the context of friendship and the foreign admiration for Japanese folk crafts (*mingei*).

Ricard Bru is Professor of Art History at the Autonomous University of Barcelona. He is the author of *Erotic Japonisme* (2013), as well as essays and academic papers on Japonisme. He has curated a number of exhibitions, such as *Secret Images: Picasso and the Japanese Erotic Print* (2009); *Japonisme: The Fascination for Japanese Art* (2013); *Hamada & Artigas: The Colours of Fire* (2021); *The Lotus Moon: Art and Poetry of the Buddhist Nun Otagaki Rengetsu* (2022); and *Kataezome: The Artistic Legacy of Serizawa Keisuke* (2023).

This hybrid lecture will be held on site (email required in advance) and via Zoom (meeting ID: 858 6100 8137).

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