

**Restaging War and Peace:**

**A Comparison of Japanese and Chinese War Movies**

**Day One: July 11, Monday**

Presentation: 25 min, Discussion 25 min, Total: 50 min

09:00-09:20 Opening Remarks (Tsu & Tanaka)

09:20-10:10 King-fai Tam, Hong Kong Polytechnic University

The Afterlives of Wartime Newsreels in 1990s' Hong Kong

10:10-11:00 Ralf Futselaar, Kwansai Gakuin University

Why are There so Few Dutch Movies about World War II in Indonesia?

**11:00-11:20 Break**

11:20-12:10 TBA,  
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**12:10-14:20 Lunch & Movie (Chinese movie, w English subtitles)**

14:20-15:10 Sebastian Veg, University of Hong Kong

The Uses of Documentaries and Fiction in Recent Chinese War Movies

15:10-16:00 Kristof Van den Troost, Chinese University of Hong Kong

Japanese Atrocities on Chinese Screens: Complex Interactions of Memory, Trauma and Exploitation

16:00-17:00 Eyal Ben-Ari, Hebrew University of Jerusalem

Summative Comments and General Discussion

**End of Day 1**

**Day Two: July 12, Tuesday**

09:00-09:50 Sandra Wilson, Murdoch University

War Criminals and War Heroes: Japanese Films of the 1950s

09:50-10:40 Marco Del Bene, Sapienza University of Rome

A Past to be Ashamed or Proud of? Echoes of the Fifteen Years' War in Japanese Film

**10:40-11:00 Break**

11:00-11:50 Siu Leung Li, Lingnan University

Salvation and Modernity in Chinese and Japanese War Movies

11:50-12:20 Eyal Ben-Ari, Hebrew University of Jerusalem

Summative Comments and General Discussion

**12:20-14:30 Lunch & Movie (Japanese movie, w English subtitles)**

14:30-15:20 Dick Stegewerns, University of Oslo

*Japan Undefeated*: The Post-Occupation Body of Revisionist War Films by Shin-Tōhō

15:20-16:10 Timothy Y. Tsu, Kwansai Gakuin University

Imperfect Heroes and Incomplete Devils in Recent Chinese War Movies

16:10-16:40 Masakazu Tanaka, Kyoto University

Summative Comments and General Discussion

16:40-17:00 Closing Remarks (Tsu, Tam, Wilson)

**End of Program**