授業科目名 <英訳>	Research 1~3-Seminar (KBR/SEG)(Lecture) Research 1~3-Seminar (KBR/SEG)(Lecture)				担当者所属・		文学研究	文学研究科 教授 高嶋 航 文学研究科 教授 平田 昌司 文科学研究所 准教授 村上 衛		
配当 3回	生以上単位数		開講年度・ 開講期	2018・ 後期	曜時限	火2	授業形態	特殊講義	使用言語	英語

題目 Modern East Asian History

[授業の概要・目的]

This course explores Modern East Asian History from transcultural perspectives.

From Session 1 to Session 5: 2020 Tokyo Olympics will be held soon. Modern sports in East Asia have a long history. The sessions provide interesting topics of that history.

From Session 6 to Session 10: We will discuss various aspects of the South China Sea in the 19th century. From Session 11 to Session 14: The status of Chinese Classical canon was rebuilt in 20th century East Asia. We take the Art of War as an example, reexamine the modernization of "Classic".

Study Focus: Knowledge, Belief and Religion; Society, Economy and Governance.

Modules: Mobility & Research 1; Mobility & Research 2; Research 3.

[到達目標]

Students will be able to:

- -develop a good understanding of sports in Modern East Asia.
- -further understand society and economy of Modern China from the perspective of maritime history.
- -learn on the process of historical remaking of "Classical canon" and its spreading mechanism

[授業計画と内容]

- Introduction of Sports in East Asia
- · Olympic Games and Regional Games in East Asia
- The Japanese Empire and Sports
- Sports and the Japanese Military
- Introduction: Maritime History of Modern China
- Opium Trade in the Coastal Area of China before the Opium War
- "Traitors" and the Qing Government's Policies toward Coastal Residents of Fujian and Guangdong during the First Opium War
- The End of the Coolie Trade in Southern China
- Pirates of Fujian and Guangdong and the British Royal Navy
- On the origin and spread of The Art of War(S#363nz#464 B#299ngf#462) legends: (1) The Art of War in premodern East Asia; (2) Eastern Impact of the Russo-Japanese War; (3) The way to win the People's Liberation Army: Korean War and Vietnam War; (4) The Art of War and business strategy

Research 1~3-Seminar (KBR/SEG)(Lecture)(2)

[履修要件]

Completion of modules "Introduction to Transcultural Studies," "Skills for Transcultural Studies," "Focus 1" and "Focus 2"

[成績評価の方法・観点及び達成度]

Homework (20%), exercise (20%), feedback (10%), final report (30%), participation (20%).

[教科書]

使用しない

[参考書等]

(参考書)

Stefan Huebner Pan-Asian Sports and the Emergence of Modern Asia (NUS Press)

Wanda Ellen Wakefield Playing to Win: Sports and the American Military, 1898-1945 (State University of New York Press)

Andrew D. Morris Marrow of the Nation: A History of Sport and Physical Culture in Republican China (University of California Press)

Fairbank, John K Trade and Diplomacy on the China Coast: The Opening of the Treaty Ports, 1842-1854 (Harvard University Press)

Wakeman, Frederick, Jr. Strangers at the Gate: Social Disorder in South China, 1839-1861 (University of California Press)

Yen Ching-hwang Coolies and Mandarins: China's Protection of Overseas Chinese during the Late Ch'ing Period (1851-1911) (Singapore University Press)

Giles, Lionel Giles (trans.) The Art of War: The Oldest Military Treatise in the World (Luzac and Company)

Griffith, Samuel B. (trans.)
Sun Tzu: The Art of War (Oxford University Press)

[授業外学習(予習・復習)等]

The students are expected to read the assigned materials.

(その他(オフィスアワー等))

*Please visit KULASIS to find out about office hours.

オフィスアワーの詳細については、KULASISで確認してください。