



Scuola Italiana di Studi sull'Asia Orientale ISEAS

École Francaise d'Extrême-Orient EFEO



Tuesday, December 4th, 18:00h

FC

Keller Kimbrough SPEAKER

Pushing **Filial Piety**

The Otogizōshi Nijūshikō and an Osaka Publisher's 'Beneficial Books for Women'



At sometime between 1716 and 1729, the Osaka publisher Shibukawa Seiemon published a box-set anthology of twenty-three otogizoshi-works of short medieval fiction-which he titled "The Felicitous Wedding Companion Library" and advertised as being "beneficial for women." Among the twenty-three works is a translation of Guo Jujing's early fourteenth-century Ershisi xiao shi xuan (Selected Verses on All Aspects of the Twenty-Four Filial Exemplars), which, since the late Muromachi period, has been known in Japan simply as Nijūshikō (The Twenty-Four Filial Exemplars). Around the same time, Shibukawa also published at least six major educational texts for women, three of which include illustrated tales from Nijūshiko. In this talk, Kimbrough will consider

three texts to answer a simple yet puzzling question: for Shibukawa and his readers, what exactly were the lessons for women in Nijūshikō? Keller Kimbrough is a professor of Japanese in the Department of Asian Languages and Civilizations at the University of Colorado, Boulder. He completed his Ph.D. at Yale University in 1999, and he has held teaching positions at the University of Michigan, the University of Virginia, Colby College, and the University of Colorado. His publications include Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan (University of Michigan Center for Japanese Studies, 2008), Wondrous Brutal Fictions: Eight Buddhist Tales from the Early Japanese Puppet Theater (Columbia University Press, 2013), and Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales (Columbia

Shibukawa's otogizōshi Nijūshikō in the light of those

Please note that this lecture will be held at the Kyoto centre of the École Française d'Extrême-Orient

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